

| First Year | | | |
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| Fall | | Milestones | Credits |
| HIST 101 or HUM 101 or GER 221 or GER 251 | Ancient Mediterranean or Introduction to the Humanities I or Postwar Germany: Nation Divided or Sexuality | General-education courses. German courses are closely relatable for Scandinavian majors and minors, and function as contextualizing material. | 4 |
| SWED 101 | First-Year Swedish | | 5 |
| SCAN 251 or SCAN 259 | Text and Interpretation or Vikings through the Icelandic Sagas | General-education course in arts and letters | 4 |
| Elective course | | | 4 |
| | Credits | | 17 |
| Winter | | | |
| HIST 102 or HIST 105 or HIST 239 | Making Modern Europe or World History or Classical and Medieval Warfare | Electives that can be used to fulfill general-education requirements in social science and help broaden contextual understanding of Scandinavian culture | 4 |
| HUM 102 or GER 222 or GER 250 | Introduction to the Humanities II or Voices of Dissent in Germany or The Culture of Money | Electives that can be used to fulfill general-education requirements in arts and letters | 4 |
| SWED 102 | First-Year Swedish | | 5 |
| WR 121 | College Composition I | | 4 |
| | Credits | | 17 |
| Spring | | | |
| SWED 103 | First-Year Swedish | | 5 |
| HIST 105 or HIST 106 | World History or World History | Electives that can be used to fulfill General-education requirements in social science and can help broaden your contextual understanding of Scandinavian culture | 4 |
| GER 223 or GER 252 | Germany: A Multicultural Society or War, Violence, Trauma | Electives that can be used to fulfill arts and letters and multicultural requirements | 4 |
| Elective course | | | 4 |
| | Credits | | 17 |
| | Total Credits | | 51 |

| Second Year | | | |
|--|--|---|---------|
| Fall | Milestones | | Credits |
| WR 122 or WR 123 | College Composition II or College Composition III | | 4 |
| SWED 201 | Second-Year Swedish | | 4 |
| CINE 265 or COLT 102 or ENG 225 | History of the Motion Picture I or Introduction to Comparative Literature or Age of King Arthur | General-education course in arts and letters | 4 |
| General-education course in social science | | | 4 |
| Credits | | | 16 |
| Winter | | | |
| GEOL 101 | Exploring Planet Earth | General-education course in science | 4 |
| SWED 202 | Second-Year Swedish | | 4 |
| HIST 332 or PHIL 211 or CINE 266 or FLR 250 | British History: [Topic] (Medieval England) or Existentialism or History of the Motion Picture II or Introduction to Folklore | | 4 |
| Elective course | | | 4 |
| Credits | | | 16 |
| Spring | | | |
| BI 150 | The Ocean Planet | General-education course in science | 4 |
| SWED 203 | Second-Year Swedish | | 4 |
| SCAN 220M | From Kierkegaard to Kafka | Major philosophical issues raised in both the Scandinavian and German traditions; offers both arts and letters and international cultures credits | 4 |
| ENG 260M or CINE 267 or COLT 232 or ARH 206 or ARH 327 | Media Aesthetics or History of the Motion Picture III or Literature and Film or History of Western Art III or Medieval Art | | 4 |
| Credits | | | 16 |
| Total Credits | | | 48 |

| Third Year | | | |
|--|---|--|-----------|
| Fall | | Milestones | Credits |
| BI 121 | Introduction to Human Physiology | General-education course in science | 4 |
| SCAN 316 or SCAN 341 | History of Cinema or Revisions of the Scandinavian Dream | Beginning of upper-division course work in the major, in one of two tracks: 1) complete three terms of SCAN 405 with eight additional culture and literature courses; or 2) complete two terms of Swedish and eleven additional language and culture courses | 4 |
| HIST 342 or HIST 301 or WGS 331 | German History: [Topic] (Modern Germany) or Modern Europe or Science, Technology, and Gender | Related courses that can fulfill social science requirements if not already completed. In addition, WGS 331 awards credit for the multicultural requirement | 4 |
| SWED 405 | Reading and Conference: [Topic] | Advanced language—third-year language requirements may be fulfilled by either three terms of 405, course work in a Scandinavian language while studying abroad in Scandinavia, or the substitution of three 300-level courses taught under a SCAN subject code | 4 |
| Credits | | | 16 |
| Winter | | | |
| ASTR 122 | Birth and Death of Stars | General-education course in science | 4 |
| HIST 322 or COLT 303 | The Crusades or Theories of the Novel | | 4 |
| SCAN 344 or SCAN 325 or SCAN 315 | Medieval Hero and Monster or Constructions versus Constrictions of Identity or Nordic Cinema | Continuing work on major requirements | 4 |
| SWED 405 | Reading and Conference: [Topic] | | 4 |
| Credits | | | 16 |

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Third Year Continued

| Spring | | | |
|--|---|--|-----------|
| SCAN 315 or SCAN 351 | Nordic Cinema or Periods in Scandinavian Literature | Continuing work on major requirements | 4 |
| ARH 206 or ARH 327 or PHIL 331 | History of Western Art III or Medieval Art or Philosophy in Literature | Electives related to the study of Scandinavian in its broader context. Take ARH 327 if pursuing a medieval Scandinavian interest, ARH 206 or PHIL 311 if pursuing an interest in modern Scandinavian literature. | 4 |
| SWED 405 | Reading and Conference: [Topic] | | 4 |
| Elective course ⁴ | | Complete remaining general-education requirements | |
| Credits | | | 12 |
| Total Credits | | | 44 |

| Fourth Year | | | |
|--|---|--|-----------|
| Fall | Milestones | | Credits |
| SCAN 354 | Genres in Scandinavian Literature (or any other 300-level SCAN course) | | 4 |
| FLR 350 or PHIL 311 or GER 356 | Folklore and the Bible or History of Philosophy: Modern or German Fairy Tales | Electives selected to broaden understanding of Scandinavian culture in context | 4 |
| Elective course | | Any course need to complete a requirement | 4 |
| Credits | | | 12 |
| Winter | | | |
| SCAN 317 | Directors, Movements, and Manifestos (or any other 300-level SCAN course) | | 4 |
| CINE 350 | Queer European Cinema | Multicultural course in identity, plurality, and tolerance | 4 |
| Elective course | | | 4 |
| Credits | | | 12 |
| Spring | | | |
| COLT 305 | Cultural Studies | General-education course in arts and letters that also satisfies multicultural requirement | 4 |
| SCAN 341 | Revisions of the Scandinavian Dream (or any other 300-level SCAN course) | | 4 |
| SCAN 407 | Seminar: [Topic] | Completion of major studies on an advanced level (recommended) | 4 |
| Credits | | | 12 |
| Total Credits | | | 36 |