The Grimm Brothers described Fairy Tales as Nature Poetry. Wells, woods, hedges, bones, birds, and other animals are often featured as agents of magic that defy modern civilization. We will examine the tensions between nature, wonder, the environment, and society in tales from the 19th to 21st Centuries. Our discussions will place the tales in their cultural contexts and contemporary ecocritical thought. Investigative conversations, brief lectures, excursions, analytical and creative assignments. Class will be conducted in German.